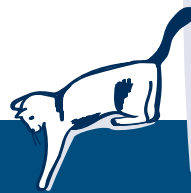


# +impactful+

Impactful foundation work that is growing

“My experience is that there are many people who accept and respect you, and even if they only see you for a few days, they make you feel at home.”

MARKOS + GREECE  
LAB EUROPE



“It was truly an overwhelming experience that is still being talked about a lot at our school. **What I found most interesting was the children’s development.** I was deeply moved by the way they came out of their shells over the months and took to the stage with confidence.”

FANNI BERNDT  
SCHOOL CHOIR DIRECTOR

## +IMPACTFUL+ FOR 20 YEARS

In 2003, entrepreneur Felicitas Egerland set up a foundation in Osnabrück, Lower Saxony, to enable children and young people to participate in art and culture, regardless of their social background and origin.

Passing on the experience of art and culture, a subject close to her heart, especially to young people, was an important concern of the founder. Born in 1930, she experienced at an early age what it means when war rages and people from different countries see each other as enemies rather than fellow human beings.

Felicitas Egerland’s belief in a peaceful Europe, where borders play no role in cultural encounters, contributed to her desire for her Foundation to operate on a pan-European scale, promoting European action.

To date, the Foundation has funded over 350 projects with a total value of over €7 million, supporting countless formats ranging from music projects in children’s day-care centres to the professionalisation of young performance curators. At the same time, the Foundation is constantly evolving, questioning its workings, developing its profile, responding to social challenges and networking with other stakeholders.

Read more about our work on [www.egerland-stiftung.de](http://www.egerland-stiftung.de) and in our anniversary magazine +impactful+.

“We may come from different European countries, but we have managed to communicate our individual cultures and perspectives without losing sight of the basic idea of Europe – freedom.”

JOVANA + MONTENEGRO  
LAB EUROPE

“The theme of fragility is a very appropriate one in these times. ... **Our country has been in a fragile state for many decades.** Right now, things are getting turbulent again. The conflict in Ukraine has heightened tensions between the Bosnian and Serbian provinces. It frightens me. But experiencing Europe here makes me very happy. Eating, chatting and dancing with young people from Germany, France and Spain makes me feel like I’m part of Europe.”

ZANA + BOSNIA  
FRAGIL

## 20 YEARS

felicitas und werner  
**+egerland stiftung+**  
european youth promotion

## 2003 – 2023

“The Orchestra Academy was an amazing experience for me, which led me to study music. It made me realise that playing music at such a high level creates such a passion in me – I just can’t get enough of it.”

LEA + GERMANY  
ORCHESTRA ACADEMY

# Participation, experience, development – the funding philosophy of the Felicitas and Werner Egerland Foundation

**A**esthetic and scientific experiences have a profound effect on people, especially in the early years of life. They enhance our ability to create and express ourselves. They contribute significantly to the development of our personality. In short, they are indispensable, as reflected, for example, in both the UN Convention on the Rights of the Child and the UN Convention on Human Rights.

The Felicitas and Werner Egerland Foundation aims to enable children and young people to participate in culture and cultural education in an effort to promote equal opportunities and enhance personal development. The Foundation therefore supports projects that give children and young people the opportunity to have such experiences – so that society can continue to develop in a vibrant, open, diverse and creative way.

Over the past two decades, the Foundation and its project partners have developed a unique relationship based on very clear values. For the Foundation's executives, these values are "essential to the success of the projects funded".

## **Universal Declaration of Human Rights, Article 27(1)**

"Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits."

## **UN Convention on the Rights of the Child, Article 31(2)**

"States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic [...] activity."

## **Interaction and co-determination**

The Foundation seeks to "enable" – primarily through the provision of financial resources, but also through outreach, networking and mentoring.

Ideally, applicants should share their initial project idea with the Foundation. By exchanging content and developing the idea together, a project proposal can be transformed into an inspiring vision. It goes without saying: We work together on an equal footing and in a spirit of mutual trust.

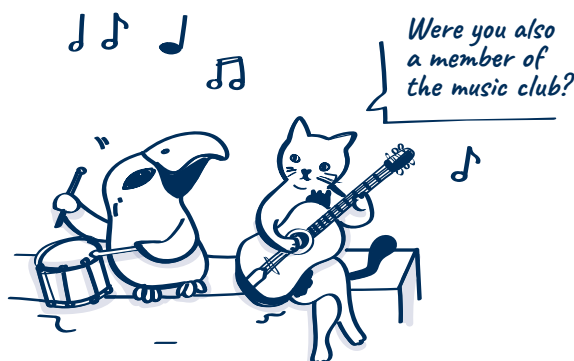
## **Courage and insight**

Ideally, projects supported by the Foundation will take an innovative approach.

It is not a matter of reinventing something from scratch – but a fresh perspective on your own concept is always welcome. The Foundation is willing to take the risks involved. Not all innovations are successful. But others will benefit from the lessons learned. Both sides should have the courage to fail. Only then is real development possible.

## **Impact and engagement**

The commitment of the Felicitas and Werner Egerland Foundation is based on the conviction that society needs commitment and innovation, cultural debate and reflection. To achieve this, participation is a must. When children and young people have the opportunity to participate in cultural and scientific experiences, they are inspired and may become active in these areas themselves. As a result, today's project participants can become tomorrow's recipients and makers. ■



## Outlook

# A glimpse into the crystal ball – what the future will, or might, bring

**The work of the Felicitas and Werner Egerland Foundation is constantly evolving. After all, what the Foundation expects from its project partners is also the standard it applies to its own work: to continue to develop, to question things, to analyse what works and what doesn't, and to venture down new paths. In short: to take a chance.**

Three major thematic blocks describe the current challenges and are expected to shape the work in the coming years. In addition to funding individual projects – which will continue to be provided on an exclusive basis – this will take place in particular in networks and cooperation structures, such as with the Foundation Network for the Osnabrück Region and with various departments in Osnabrück City and Rural District. There are also networks beyond the region in which the Foundation is actively involved.

### **The school as a living environment**

School is no longer “just” a place of education from 8 am to 1 pm. With the gradual expansion of all-day schools, these establishments are increasingly becoming a central place for children and young people.

What role will culture and cultural education play there? How do children and young people encounter new forms of expression? How can they help shape this place and make it work for them?

In Osnabrück, the socio-cultural centre “Lagerhalle” and the ensemble La Ninfea, in cooperation with Osnabrück Rural District Education Bureau and the Bildungsgenossenschaft Georgsmarienhütte (Georgsmarienhütte Education Cooperative), have set up the Children's Culture Network to investigate the need for cultural provision for children in schools and kindergartens in rural areas. The Foundation supports this pilot project because it will provide important impetus for future work. This approach is continued in the development of school–culture encounters in the city of Osnabrück. To this end, the Foundation, the Lagerhalle and the Specialist Service for Schools are in discussion with many stakeholders.

### **Europe**

European understanding was close to the heart of the founder, Felicitas Egerland. Today, however, the European idea is increasingly being called into question – and with it, in many places, the conviction that it is important to live in democratic structures. This makes it all the more important to transcend borders and get to know other perspectives through cultural encounters. In addition to specific international encounters, approaches that show young people that they have the opportunity to shape their own lives will always play a role. This starts with *Die falsche Wahrheit* (The False Truth), a project about dealing with fake news. Seeking to expand the original concept, the Cultural Working Group of the Foundation Network for the Osnabrück Region commissioned Felix Homann and the theaterpädagogische werkstatt with the project on the occasion of the 375th anniversary of the Peace of Westphalia. This approach led also to the question of how young people would like to live in 2050. To this end, the Foundation is currently developing a joint project with the Verein für Baukultur association and Osnabrück Integrated Comprehensive School.

### **Perpetuation and transfer**

There are many great projects. But they will only be truly sustainable if they manage to establish themselves beyond the experimental start-up phase. Even more than in the past, projects are to be supported in setting up permanent structures. Knowledge transfer between projects will play an equally important role. Understanding how projects work requires evaluation processes such as the one currently being undertaken with the YUP collective and the Festspielhaus Baden-Baden. Equally important is the creation and perpetuation of places of exchange such as Bühne 11.



# Inside Committees and people

## The Board of Trustees

The Board of Trustees represents the Foundation externally and manages its affairs. It decides on the applications submitted, determines the funding guidelines, manages the Foundation's assets and is responsible for compliance with the legal provisions of foundation and non-profit law. The Board of Trustees currently consists of Dr Johannes Dälken (Chairperson) and Professor Dr Felix Osterheider (Deputy Chairperson). The work of the Board of Trustees is carried out entirely on a voluntary basis.

## The Advisory Committee

The Advisory Committee is made up of three members; as with the Board of Trustees, its work is also carried out entirely on a voluntary basis. Where applications are submitted for funding in excess of €10,000, the Advisory Committee must approve the award by majority vote. A distinctive feature of the Foundation is that the members of the Advisory Committee have professional expertise in the thematic areas of the Foundation's work and are involved in the development of the Foundation's content. Members of both the Advisory Committee and the Board of Trustees are elected and subject to an age limit.

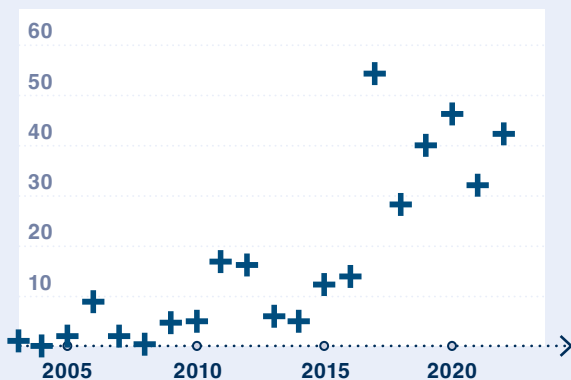
The Advisory Committee currently consists of youth medic Dr Marc Janauschek; Jens Meier, head of a socio-cultural centre; and educational scientist Professor Dr Julia Schneewind-Landowsky.

## The Organising Team

The Foundation's only full-time employee is Project Coordinator Dorit Schleissing-Stengel. She acts as a sparring partner for applicants and, as a cultural expert, provides valuable input to develop ideas. Susanne Lenz contributes her administrative expertise to the organising team. She manages the Foundation's administration on a part-time basis, from property management to grant disbursement.

## The Foundation in Figures

### Projects per year



### Funding amounts EUR



**MUSIC**  
**THEATRE**  
**FINE ARTS**

Genres

SCIENCE  
LITERATURE  
OTHER

Would you like to support the work of the Foundation with a donation?

Donations account

IBAN DE 32 2506 0180 0000 494948

BIC HALDE2HXXX

### Editing

+felicitas und werner egerland stiftung+  
Dorit Schleissing-Stengel, Johannes Dälken,  
Felix Osterheider  
KLARTEXT grafikbüro | [www.klartext-grafik.de](http://www.klartext-grafik.de)

### Copywriting

Jutta Harmeyer, Dorit Schleissing-Stengel

### Illustrations and creative design

Franziska Budweg, Karen Wortmann

### Interested? Project ideas? Funding queries?

Please feel free to get in touch with the Project Office:  
Dorit Schleissing-Stengel, [schleissing@egerland-stiftung.de](mailto:schleissing@egerland-stiftung.de)

### Contact

+felicitas und werner egerland stiftung+  
Blumenthalstr. 11 | D-49076 Osnabrück  
Phone +49 541 409 99 020 | Email [info@egerland-stiftung.de](mailto:info@egerland-stiftung.de)  
[www.egerland-stiftung.de](http://www.egerland-stiftung.de)

